



**2019-2020
Handbook**

About the Youth Band of Orlando

The Youth Band of Orlando (YBO) was created for middle and high school students who wish to perform in an ensemble beyond the normal school day. The YBO membership, chosen through a process involving an application and director recommendations, is composed of wind and percussion performers from the public, private, parochial and home schools in the metropolitan Orlando area. All members must be actively involved in their school music program and must be recommended by their music teacher. With a planned performance schedule of two concerts per year, the YBO ensemble performs a variety of repertoire ranging from traditional (transcriptions, marches and works of serious and artistic merit) to cutting-edge contemporary composition and music from popular media venues.

The Youth Band of Orlando is affiliated with American Youth Ensembles and operates in cooperation with the Conn-Selmer Division of Education, headed by Dr. Tim Lautzenheiser. Through this unique relationship performers have access to esteemed conductors, educators, composers, soloists and ensembles - providing an opportunity to experience music in a unique, rewarding, instructive and constructive environment.

Conductors & Staff

Mr. Dave Schreier

Mr. Dave Schreier is the Administrative Director of the Youth Bands of Orlando, the primary conductor of the Middle School Youth Band, and associate Conductor of the High School Youth Band. Mr. Schreier is also the Assistant Director of Bands at the University of Central Florida. In addition to conducting these ensembles, Mr. Schreier will serve as the primary contact for any YBO questions (other than financial). For additional information on Mr. Schreier, visit <http://youthbandsoforlando.org/staff/>

Dr. Tremon Kizer

The primary conductor of the High School Youth Band of Orlando is Dr. Tremon Kizer. Dr. Kizer is also the Associate Director of Bands at the University of Central Florida. For additional information on Dr. Kizer, visit <http://youthbandsoforlando.org/staff/>

Mr. Charlie Brodie

The primary administrator for the Youth Band of Orlando is Mr. Charlie Brodie. As the director of our parent organization, American Youth Ensembles, Mr. Brodie handles all business matters for the YBO including finances, marketing, and logistics. Before retiring in 2002, Mr. Brodie enjoyed a highly successful career as a high school band director for 35 years in both Pennsylvania and Georgia. To contact Mr. Brodie, please visit youthbandsoforlando.org/contact

Contact Information

Mr. Dave Schreier
dave.schreier@ucf.edu
(407) 823-6133

Dr. Tremon Kizer
tkizer@ucf.edu
(407) 823-2212

Mr. Charlie Brodie
Charlieb@conn-selmer.com
(770)-312-2209

Tuition

Members of the Youth Band of Orlando are assessed a **one-time annual** tuition fee of \$150. This fee is used to cover the general operating expenses incurred by the organization, such as rental of facilities and purchasing music. Conn-Selmer assists with the administrative expenses and guest artists' fees. Tuition is payable the second rehearsal in September and is non-refundable in the event membership is terminated. The payment of tuition is coordinated by Mr. Charlie Brodie, Administrator of American Youth Ensembles.

Auditions

There is currently **no audition** to be a member of either Youth Band Ensemble this year. If necessary, we may ask for a recommendation from a student's band director. Students who participated in the YBO during previous years are welcome back, no recommendation needed.

Schedule

The rehearsal time for the Middle School YBO will be 12:30-2:30pm on Sunday afternoons. The time for the High School YBO is 2:30 PM – 4:30 PM on Sunday afternoons. The YBO will rehearse five times prior to each concert. Two concerts are scheduled for the 2019-2020 academic year. A complete schedule for the year may be found online at <http://youthbandsforlando.org/rehearsals>. It is also listed below.

Middle and High School

Sept. 8 - Rehearsal

Sept. 15 – Rehearsal

Sept. 22 – Rehearsal

Sept. 29 – Rehearsal

Oct. 6 – Rehearsal

Oct. 13 – Concert (2pm)

Jan. 26 – Rehearsal

Feb. 2 – Rehearsal

Feb. 9 – Rehearsal

Feb. 16 – Rehearsal

Feb. 23 – Rehearsal

Mar. 1 – Concert (2pm)

Rehearsal Locations

Rehearsals for both the Middle and High School YBO are held in the Rehearsal Hall on the campus of the University of Central Florida. A map of the UCF campus showing the location of the Rehearsal Hall may be found online at <http://map.ucf.edu/locations/19/rehearsal-hall>. Visitors parking on campus are normally charged a fee; however, members of the YBO may park for free in Parking Lot H2 behind the Music Building and beside the Visual Arts Building.

Concert Locations

The YBO Concerts will be joint concerts between the Middle and High School groups. Both Concerts will be held on the campus of the University of Central Florida in the Visual Arts Building Auditorium. A map of the UCF Campus showing the location of the VAB Auditorium may be found online at <http://map.ucf.edu/locations/51/visual-arts-building/>. Parking near the VAB will be free on concert days. All YBO Concerts are free and open to the public.

Rehearsal Expectations

- 1) Be on time
- 2) Arrive with individual music prepared
- 3) Have a pencil
- 4) Percussionists should arrive early to set up the necessary equipment for rehearsal. All members should warm-up individually prior to rehearsal and should be prepared for an ensemble warm-up at the beginning of each rehearsal.
- 5) During the ensemble warm-up, focus on fundamentals such as balance, blend, tone quality, and intonation.
- 6) Observe proper rehearsal etiquette by limiting talking and maintaining focus. Electronic devices should only be used to facilitate rehearsal objectives. Use of these devices for other purposes during rehearsal is unacceptable.
- 7) All members should remain in rehearsal for the entire time period. Members should not excuse themselves in the middle of rehearsal except in case of emergency.
- 8) Always perform at 100%. Rehearsals are actually “performances without audiences.” Maintain high standards.
- 9) Make music, not sounds. Music involves an emotional connection.
- 10) Have fun. Enjoy the process.

Attendance

All performers are expected to fulfill their membership obligation to the ensemble through attendance at all rehearsals and performances. Students should notify Mr. Schreier in writing at least one week prior to an anticipated absence (except in cases of illness or emergency). Students will only be excused from rehearsals in the event of a conflict with their school ensemble schedule (with prior notice), sickness or extenuating circumstances.

Music

Music will be made available in digital format for download and printing. It will be the responsibility of each student to have printed music for each rehearsal. If you have trouble printing, we can arrange to have music for you.

Concert Attire

Dress for concert performances will be “concert black.” Gentlemen should wear a black suit with white shirt, black tie, black socks and black shoes. Tuxedos are acceptable, but not required. Ladies should wear either a black dress or pants suit. All parts of the outfit should be black, including shoes. Dresses should be of modest length (mid-calf or longer) and should have sleeves.

On occasion, the ensemble may wear more casual concert attire. This casual look will consist of the official YBO shirt (provided) and khaki pants.

The appropriate attire for each concert will be announced in advance.

Communication

Official Communication between the Youth Band of Orlando directors and members will take place via e-mail and the Youth Band of Orlando website (www.youthbandsforlando.org). Additional communication may be found via the YBO Facebook page (www.facebook.com/youthbandoforlando),

Video/Audio Acknowledgement

Due to the public nature of a performance ensemble such as the YBO, members acknowledge that video and audio recordings may be made of their performances. Still photography may also be taken during events. It is understood that these materials (video/audio/photo) may be used by the Youth Band of Orlando and American Youth Ensembles for publicity purposes in the form of websites, promotional posters, CDs and possibly DVDs. **Members who are not willing to have their images used in this manner should notify Mr. Schreier.**